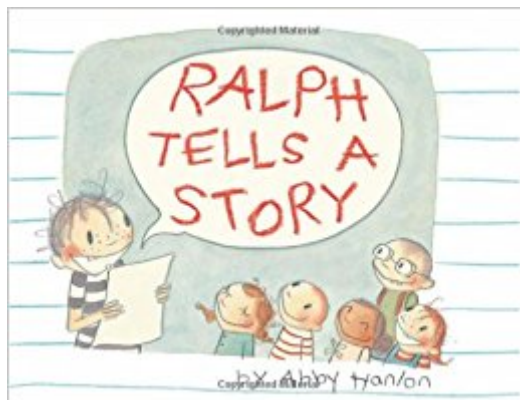


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# Ralph Tells A Story



## Synopsis

Nothing ever happens to Ralph. So every day when itâ™s time to write stories, Ralph thinks really hard. He stares at his paper. He stares at the ceiling. But he has no stories! With the help of his classmates, Ralph realizes that a great story can be about something very little . . . and that maybe he really does have some stories to tell. Debut author/illustrator Abby Hanlonâ™s endearing text and charming watercolor and colored pencil illustrations prove that writing can be fun! This story works nicely with Lucy Calkinsâ™ Writerâ™s Workshop model of teaching.

## Book Information

Lexile Measure: 330L (What's this?)

Hardcover: 40 pages

Publisher: Two Lions; 8/19/12 edition (September 18, 2012)

Language: English

ISBN-10: 0761461809

ISBN-13: 978-0761461807

Product Dimensions: 10.3 x 10.3 x 8.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 207 customer reviews

Best Sellers Rank: #1,395 in Books (See Top 100 in Books) #6 inÂ Books > Children's Books >

Education & Reference > Science Studies > Nature #29 inÂ Books > Children's Books > Science,

Nature & How It Works #113 inÂ Books > Children's Books > Humor

Age Range: 6 - 8 years

Grade Level: 1st - 3rd

## Customer Reviews

A Look Inside Ralph Tells a Story [Click to enlarge](#) [Click to enlarge](#) [Click to enlarge](#)

âœStories are everywhere!â • exclaims Ralph's teacher, and Hanlon proves it in her debut picture book. While Ralphâ™s classmates eagerly scribble stories, he displays his creativity by finding excuses to leave the room. When Ralph complains that he canâ™t write a story because âœNOTHING happens to me,â • his friend Daisy replies, âœAre you kidding?... Iâ™ve written a ton of stories about you!â • (one describes Ralphâ™s nail-painting adventure: âœthen the teechr sed oooo no its prmanent marker!â •). Eventually, Ralph finds inspiration in a memory of an encounter with an inchworm, and when it comes time to share his story, Ralphâ™s classmatesâ™

questions prompt him to wildly embellish it, emphasizing the value of oral storytelling. Hanlon's loose, rudimentary watercolor and colored pencil cartoons are as authentically childlike as Ralph's voice; literary lions like Olivia and Babar decorate the walls of Ralph's classroom, speech bubbles provide humorous asides, and Ralph's wide, craggy line of a mouth easily conveys frustration, anger, nervousness, and confidence. A closing lineup of staple-bound books, among them *When Milk Came Out of My Nose* and *The Smelly Band-Aid*, prove that Ralph has left his writer's block behind. Ages 5–9. (Sept.)

Very cute book, good humor, with colorful, inspired artwork to push any tyke towards creativity. For me a highlight was the juxtaposition of the front and back inner covers. The front shows a bunch of blank pages, indicating that Ralph had not yet found his creative streak, and the back is crowded full of all the stories Ralph learned that he had the capacity to write. Some examples are "When the Librarian Yelled Really Loud at Me", and "When my Mom Bought me the Wrong Sized Underwear."

It helps you to learn how to write a story. It helps you to use your imagination. I liked the pictures.

Great book about finding story everywhere. Little details like the very enthusiastic creative teacher who practically TWIRLS when she mentions the word STORY make it just plain endearing. My son loves this book over and over.

I love this story!!! I have many writers in my class who have trouble thinking of ideas to write about. I read this book in a read aloud and it inspired some of my writers. Great writer's workshop mentor text.

I got this book as an book of the day and enjoyed reading it to my 4 year old. A few weeks later I was talking to my brother and he said his 2nd grade daughter was having trouble with writing stories. I immediately thought of this book and read it to her. She enjoyed it so we bought her a copy as well. Fun, quick, and might just help with ideas about writing short stories.

Very cute story for kids who are starting to write.

Great book for teaching how to write a narrative. My students thought it was a fun story and I was able to use it as part of my mini lesson on coming up with narrative topics.

This is a great story that I use with my 1st and 2nd grade class at the beginning of the year to show that EVERYONE can be a writer. The kids love the book and laugh out loud. The book is about Ralph who can never think of anything to write about and after a long time finds his story (about a worm crawling into a baby's diaper!). The book is something I return to each year.

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